# Image result for bloomsbury diana logo

# Project Management Brief – Academic Production

## Basic Details

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| Title: **The Thought of Pope Benedict XVI** | |
| Subtitle: An Introduction to the Theology of Joseph Ratzinger | |
| Series: | |
| Bloomsbury Production contact: | |
| Publication: | Requested finals date: 30 January 2024 |

## Contact Details

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| *Name:* | *Role:* | *Email:* |
| Rev Dr Aidan Nichols | Author | fraidannichols@outlook.com |

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| Copy-edit queries sent to: Authors/Editors listed above |
| Proofs to go to: Authors/Editors listed above and Bloomsbury Production contact |
| Any known unavailability: N/A |
| Confidential author/editor notes: The author has written many books - but sometimes runs into issues with technology: a little patience may be required through the process. |

## Text Specifications

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| TPS:  Other: N/A | Text colour(s):  Further details (colours, etc.): N/A |
| Text design template:  If ‘Custom’, or any changes to text design specs:  Any further text design details/additional notes for typesetter: Please watch out for formatting issues deriving from PDF to Word conversions | |
| Notes placement:  Further details: Footnotes will need to be re-linked: please ensure they are set consistently. See below for more detailed information. | |
| Bibliography/References placement:  Further details: The content should be fine, but the formatting is probably all over the place. | |
| Further Reading placement:  Further details: N/A | |
| Index: Yes  No  Compiled by:  Further details: List of terms provided (re-using Index from second edition) but page numbers to be filled in. Might require some reformatting as the conversion has mis-aligned the Index. | |

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| Any missing material:  Specify:  Date due: N/A |

## Copy-Edit / Proofing

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| Project complexity:  If ‘Complex’: While I've set this as complex, the MS itself isn't complex, but just quite fiddly.  It's a third edition, which has been converted from PDF to Word so the author can add what is required.  As such, the formatting is a little all over the place and it will require careful work to rectify. See below for specific details to look out for. |
| Level of copy-editing required:  Elaborate: this sits on the border of Invasive/Medium: the text itself will not require much work and can be a medium, but the referencing will require a lot of re-formatting and work.  - Notes will need to be re-linked (Chapter I, XVI, XVII are ok but the numbering is out of order)  - Some chapters, which have been edited by the author (e.g. Chapters XI, XIV, XV, Conclusion) have both linked and unlinked notes, which means the numbering jumps. e.g. Chapter XV goes from 88, to 197, then from 217 back to 89. These will require careful re-numbering and sorting out.  - Hyphenation of words that were split across lines in the previous PDF will need to be uhyphenated (e.g. they appear in the middle of a line as such: 'this undeser- ved reference')  - Margins / layout of the MS is a bit changeable  - Text sizing, spacing, and font is changeable  I've run through the first chapter and prelims, and re-linked the notes to those and seen the correspondant formatting errors - let me know if you have any queries.  For clarity, the new additions to the third edition are: New Preface to the Third Edition, New Chapter II 'The Life: Cisalpine', extensions to Chapter VIII 'Reflections on the Creed', extensions to Chapter XIV 'The Prefect', New Chapter XVI 'Benedict's Jesus', New Chapter XVII 'The Pope of the Virtues' and New Chapter XVIII 'Theologian of the Polis'. Also there are some additions to the Bibliography. |
| Specific notes for copy-editor:  - Elide page ranges where possible through the text - the notes in particular need a lot of number elision. Look out for where years can be elided as well.  - Ensure en dashes between page and year ranges, not hyphens  - Ensure spaces between initials for names in Bibliography - most seems to be ok, but with the inconsistent formatting, errors may be present  - Ensure small caps for BC / AD or BCE / CE  - Biblical references should use hyphens between verses and en rules between chapters. |
| House style to apply:  If ‘Other’/further details to note: While most of the MS is UK, the BIbliocal references appear to be US. Please stick with whatever has been done in the previous editions.  Additional styles: |
| Referencing style:  If ‘Other’/further details to note: Bibliography is short title.  Please elide number ranges as far as possible. Alignment issues to watch out for.  Numbered list in references: will need retaining. Consult new first edition for reference if anything looks very out of order. |

## Supplementary Information

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| Online resources: | If ticked, provide details: N/A |

## Artwork

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| Check that all halftone images will be at least 300 dpi and line diagrams at least 600 dpi when at their final size on the page. Do not resample any images. Check and adjust colour levels and contrast to ensure that all images will reproduce clearly and legibly in print and in the ebooks. Alert Bloomsbury Production if any images are low resolution or of poor quality. Any images supplied in colour should be retained as colour images in the ebook editions and XML unless otherwise indicated. | |
| Artwork: | Artwork log supplied: |
| Line drawings:  Maps:  Tables:  Halftones: | Artwork to be printed mono:  Artwork to be printed colour: |
| Callouts in MS:  Further details: N/A |
| Captions provided: | Notes on captions: N/A |
| List of illustrations provided: | Notes/placement: N/A |
| Any art-working required: | |
| Additional notes on images: | |
| Plate sections | Details: |
| Plate section(s)/tip-ins: |

## XML and Metadata

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| Title needs to follow **XML ID Persistence** workflow:  (Production Editor: check if title is Major Reference) | |
| XML schema: | Additional XML notes: N/A |
| Abstracts and keywords provided:  Where provided, please copy-edit Abstracts and Keywords to house style selected above, and compile into XML deliverable. DO NOT TYPESET. | |

ISBNs:

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| --- | --- |
| Hardback: | 9781350431133 |
| Paperback: | 9781350431126 |
| ePub: | 9781350431140 |
| ePDF: | 9781350431157 |
| XML: | 9781350431164 |

Note to Project Manager: cross-check ISBNs in manuscript/source material against those above.

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| Edition description:  This important and illuminating book focuses on Ratzinger's status as one of the preeminent Catholic theologians of the 20th century. Aidan Nichols provides a full-scale investigation of his theology as it develops from the 1950s onward. The book presents a chronological account of the development of Ratzinger's writing which reflects a wide range of historical and theoretical interests such as: Augustine's ecclesiology, early Franciscanism and the idea of salvation history, Christian brotherhood, the unfolding of the Second Vatican Council the Apostle's Creed, explorations of the concept of the Church, preaching, liturgy and Church music, eschatology, the foundations of dogmatic and moral theology, and the problem of pluralism.  This updated and revised edition remains a comprehensive introduction to a major theologian in his own right, quite apart from his significance in the politics of the Church. For those attempting to chart the future of the Catholic faith as it struggles with the role of religion in war, women's reproductive rights, inter-religious dialogue, homosexuality, the roles of bishops and theologians, and international human rights issues, Nichol's work is indispensable as both a compass and an oracle. |

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